

Extended Biography

Stefano Matteucci is an Italian cellist, violinist, singer, composer, and music educator with over two decades of international professional experience. Having lived and worked in Italy, the United Kingdom, and Germany, he has established a versatile career spanning classical music, pop, jazz, crossover, film music, and original compositions.

He studied at the Conservatoire of Santa Cecilia in Rome, graduating with honors before continuing his advanced cello studies with renowned professors and principal cellists of the RAI National Symphony Orchestra and the Teatro dell'Opera di Roma.

Throughout his career, Stefano has performed in prestigious venues across Europe and collaborated with internationally acclaimed artists and ensembles. His credits include performances with the Urban Soul Orchestra in London, Il Divo at Wembley Arena, One Direction, Blue, Deelee Dubé at the Royal Albert Hall, as well as singer-songwriters Azu Green and Goran Kay. He has also performed as a flamenco cellist at Cinecittà World in Rome and held a residency at the Amano Hotel East Side in Berlin.

Recent concert highlights include a cello and piano recital at the Kulturhaus Schönenberg-Kübelberg (March 2024) and the Rathauskonzert in Heusweiler (June 2026). Alongside his concert career, he has participated in numerous recording sessions for film, television, composers, and independent artists.

In 2009, Stefano founded his original music project ****D-EDGE****, combining cinematic, contemporary, and crossover influences. Since then, the project has released five studio albums and reached the finals of competitions including the UK Open Mic, the MarteLive Festival, and the Roma Music Festival. D-EDGE has been featured on television and performed at well-known venues throughout London.

Since 2004, Stefano has also been an active music educator, teaching cello, violin, singing, ensemble performance, and orchestra. He has worked at music schools and educational institutions in Italy, the United Kingdom, and Germany and currently teaches at FECG Bruchmühlbach.

Whether performing as a soloist, in chamber music ensembles, or with bands, Stefano brings together technical excellence, expressive musicianship, and broad stylistic versatility. His repertoire ranges from elegant classical concerts and film music to acoustic performances, lounge music, crossover projects, weddings, corporate events, and original compositions, allowing every performance to be tailored to the atmosphere and audience of each event.